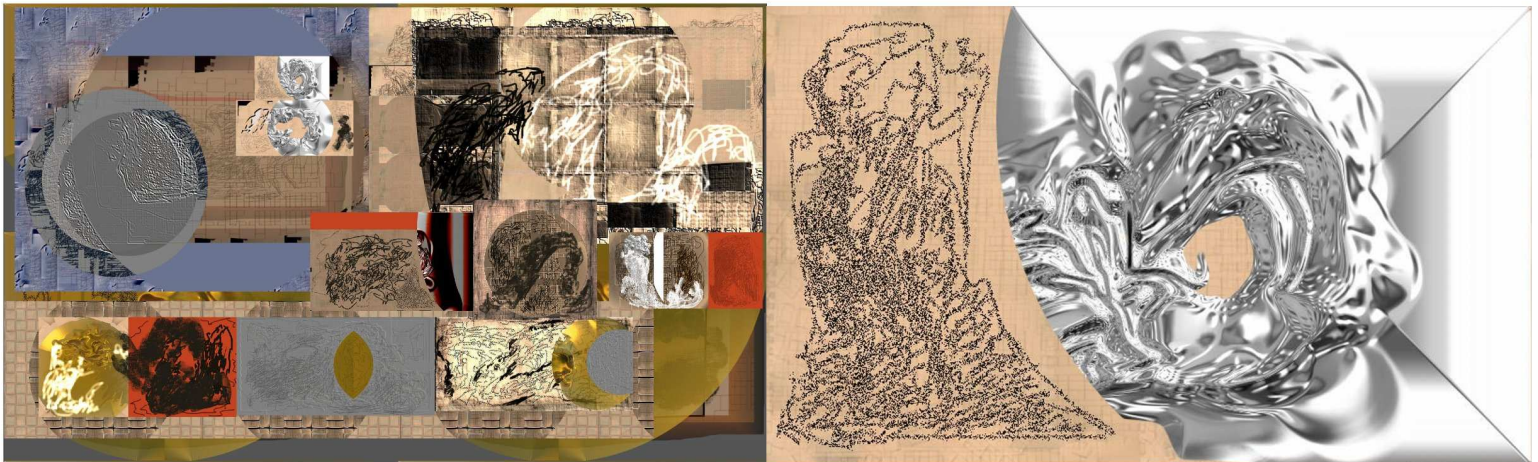


Finial

Long Drawing of an Architectural Detail in Transit

Edwin VanGorder



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The book is motivated by a finial, a detail on Bernini's personal carriage of a kind gargoyle fawn or image of inspiration stressed... still in his family....

The following set of images can be thought of as a single drawing...

This Drawing conflates various systems: in general it is a kind of geo mapping of its own globality using those meridian shapes which also become quote as a "gloss" From this sense of gloss a materiality from within virtual resources which are like a modelling in clay such as a carving form of drawing may imitate as one trope within another is also engendered.

The sense of a video monitor or screen picks up on the idea of states, and an engraving function relates states to the idea of koinos or consult as the graven coin visually puns in variety.

The original form, of abstraction of Asian carpentry joinery placed to loops to form a kind of gardenstone, in fact the story of the stone, rejected by the gates of heaven and fallen to earth to live the reincarnations that engender are like a rolling stone, the story of an artist between exhaustion and euphoria in a world where no middle way exists except in the driven mind.

